

# Evil Girl

**Choreographed by :** Joanne Brady

**Description :** 48 count, 2 wall, beginner/intermediate line dance

**Musique :** « Evil Girl » by Scooter Lee ( 130 bpm )

« Sweet Home New Orleans » by Scooter Lee ( 130 bpm )

Start dancing on lyrics

## **RIGHT POINT CROSS, LEFT POINT CROSS, RIGHT POINT CROSS, LEFT POINT CROSS**

1-2 Touch right to side, cross right over left

3-4 Touch left to side, cross left over right

5-6 Touch right to side, cross right over left

7-8 Touch left to side, cross left over right

**Styling note: as you point your right toe to side, pull left shoulder slightly back; as you point left toe to side, pull your right shoulder slightly back**

## **HALF TURN LEFT, POINT, AND POINT, AND HEEL AND TOUCH**

1-2 Step right toe forward, turn quarter left shifting weight to left foot

3-4 Step right toe forward, turn quarter left shifting weight to left foot

**For styling, add a hip circle to the left with each quarter turn**

5&6 Touch right to side, step right together, touch left to side

&7&8 Step left together, touch right heel forward, step right together

**Low impact variation:**

5-6 Touch right to side, step right together

7-8 Touch left to side, touch left toe slightly forward next to right toe

**If you touch slightly forward it will set you up for your sweep which starts the next set of 8**

## **TOUCH LEFT TOE SLIGHTLY FORWARD NEXT TO RIGHT TOE, SWEEP STEPS (3 TIMES), ROCK RECOVER**

1-2 Sweep left toe back slightly behind right, step down on left foot

3-4 Sweep right toe back slightly behind left, step down on right foot

5-6 Sweep left toe back slightly behind right, step down on left foot

7-8 Rock right back, recover to left

**Styling note: while 'sweeping' left toe back raise left hip slightly and roll left shoulder back, drop hip when you step on left; while sweeping right toe back raise right hip slightly, etc**

## **HALF TURN LEFT, LEFT, KICK BALL CROSS, STEP, DRAG**

1-2 Step right toe forward, turn quarter left shifting weight to left foot

3-4 Step right toe forward, turn quarter left shifting weight to left foot

**Styling note: add a hip circle to the left with each quarter of a turn**

5&6 Kick right forward, step right together, cross left over right

7-8 Take a big step to right, drag left toe and touch next to right

## **CROSS ROCK, CHASSE LEFT, ROCK FORWARD, RECOVER, RIGHT COASTER**

1-2 Cross/rock left over right, recover to right

3&4 Side shuffle to the left, left, right, left

5-6 Rock right forward, recover to left

7&8 Right coaster step

## **LEFT BRUSH, STOMP, RIGHT BRUSH, STOMP, ROCK, RECOVER, TRIPLE WITH HALF TURN LEFT**

1-2 Brush left forward, stomp left forward, angling your body slightly right

3-4 Brush right forward, stomp right forward, angling your body slightly left

5-6 Rock left forward, recover to right

7&8 Triple step (left, right, left) on the spot while making a half turn left

**REPEAT**